

NORTHERN LIGHT THEATRE PRESENTS

Confessions & Obsessions

OUR 2019-2020 SEASON

Confessions are things revealed, secretly. They are often about things that shame us... things we don't want others to know... things we don't want to admit even to ourselves... What's your secret obsession? Predilection? Addiction?

BARONESS BIANKA'S BLOODSONGS

by *Joanna Weinberg*

October 18 - November 2, 2019 | Preview October 17

CANADIAN
PREMIERE!

EVERYBODY LOVES ROBBIE

by *Edmonton Playwright Ellen Chorley*

January 10 - 25, 2020 | Preview January 9

WORLD
PREMIERE!

CONFESSIONS OF A RELUCTANT CAREGIVER

by *Merri Biechler*

March 27 - April 11, 2020 | Preview March 26

WORLD
PREMIERE!

2019-2020 SUBSCRIPTION PRICES

EARLY BIRD pricing only until April 15, 2019!

Opening Night	\$75.00
Adult.....	\$70.00
Senior/Student.....	\$50.00
Preview and Matinee	\$40.00

After April 15, 2019

Opening Night	\$80.00
Adult.....	\$75.00
Senior/Student.....	\$60.00
Preview and Matinee	\$50.00

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BARONESS BIANKA'S BLOODSONGS

October 18 - November 2, 2019 | Preview October 17

"I was stealing whole blood from the hospital, popping it into my specially modified esky handbag and bringing it home. I labeled it according to its quality and aroma and stored it in the fridge. After work I would pour it on my hands. I loved to see the red blood on the vite skin. As all addicts know, soon this vos not enough."

BARONESS BIANKA'S BLOOD SONGS tackles the issue of addiction head-on through the revelations of a quirky Bulgarian Baroness who has unquenchable, unspeakable yearnings. A black comedy with a blood-red heart, the show explores life with an unusual addiction and the battle to overcome it. A wicked one woman cabaret about a spooky character with a fetish for blood.

Cabaret Seating

EVERYBODY LOVES ROBBIE

January 10 – 25, 2020 | Preview January 9

"By the time the Farewell Dance rolls around, there is a whispered frenzy surrounding Robbie. Every girl and a good portion of the guys are convinced that they will be the one to make out with him in a corner."

Chloe loves Robbie. Everybody does. But Robbie loves Chloe back. They are the star triple-threat couple of their high school drama club and have dreams of their future success together in Musical Theatre (or straight plays, if Musical Theatre doesn't work out). But- speaking of straight- suddenly Robbie wonders if he's gay. And Chloe begins to wonder, too. And what does that mean for their future together?

CONFESSIONS OF A RELUCTANT CAREGIVER

March 27 - April 11, 2020 | Preview March 26

"I used to say, if there is a God in heaven, please strike me dead before I move back to Oklahoma to care for this man."

But God has a wicked sense of humor."

Mae, a struggling young actress, loses both of her parents to cancer. Peggy- her kind, peacemaker mother- dies of cancer in 1995. Six years later, when

Mae moves back home to care for her terminally ill father, she imagines moments of reconciliation and grace. But unlike Peggy, Al does not handle the treatment with any sort of grace and Mae struggles with her role as his caregiver. As her father's health declines, his obsession with the Sci-Fi Network and creating a machine to deliver him to another dimension intensifies. Mae summons memories of her mother for guidance, and with humor and compassion strives to reach her final goal...to give her father a good death.